



2022--2023

A scholarship fund has been established by the Arrowhead Chapter of the American Guild of Organists encouraging the development of organists. This scholarship is funded through Chapter events and donations. The scholarship will cover the cost of private organ lessons and other items related to those lessons, such as organ shoes and music.

The applicant must be a serious and enthusiastic student, from the northern Minnesota and northern Wisconsin regions. They must provide two letters of reference, at least one being from an organ or piano teacher. A brief competency audition at the piano or organ will be required. After the audition, a follow-up interview may occur.

The committee may choose to award more than one scholarship in a calendar year. The application deadline and audition will be held in September, 2022. The audition date, time and location will be determined after all applications have been received.

The application form follows on the next page.

Please address all questions and concerns to: Carol Donahue at (218) 879-3456 or mpcmdonahue@aol.com

The Arrowhead AGO Scholarship Committee:

Carol Donahue	Jeffrey Urbaniak
Linda Turpening	Rachael Kresha



ORGAN SCHOLARSHIP FUND APPLICATION

Purpose/Guidelines:

The purpose of the Arrowhead Chapter Organ Scholarship Fund is to support and promote the study of the pipe organ.

Applicants must:

- Have studied the piano a minimum of 3 years.
- Provide two references, with one from a piano or organ instructor.

Preference will be given to:

- Applicants 12-18 years old.
- Applicants studying in Northern Minnesota or Northern Wisconsin.

Complete the form and attachments below. Return information to the Arrowhead Chapter AGO Scholarship Committee, Attn: Carol Donahue, 230 E. Skyline Pkwy., Duluth, MN 55811, by 9/2020.

Name _____

Address _____

Telephone _____ Birth Date _____

E-mail address _____ School _____

Piano teacher (include phone number/e-mail) _____

How long have you been studying the piano? _____

Organ teacher (include phone number/email) _____

Have you been studying the organ? _____ How long? _____

Attachments:

1. A statement about why you are interested in this scholarship.
2. What is the most advanced piece you have played on the piano or organ?
3. Have you played service music for church? Explain.

Signature _____